

Jacinda Bayne
One Day Workshop

***You will need to bring your own lunch**

Morning/Afternoon coffee/tea/cake available to purchase from the gallery

‘Resolving your painting’

Level intermediate to Advanced

Date: Friday 5th July 2024

Participants to **arrive 15 minutes PRIOR** to set up

9:30am – 12:00pm

Lunch break

1:00pm – 3:30pm

Number attending: 10 max participants

Cost: \$140 for the whole day.

FULL Payment required to secure booking

Please email Jacinda Bayne to book: **jacindabayneart@gmail.com**

Participants supply their own materials paints may be either acrylics or oils

Brief outline:

Short demonstration given

Jacinda is renowned for her use of glazing during the painting process. Jacinda will show you how you can make your work come alive offering ideas and inspiration to revisit work that you may have lost your way with. Jacinda usually glazes with oils, however she will also demonstrate with acrylics.

Click on Jacinda's Instagram Link below

<https://www.instagram.com/jacindabayneart/>

Jacinda will discuss your work with you and advise on how to approach it next. Colour and composition are considered along with technique and application.

Materials:

Jacinda will supply glazing mediums and bowls

Please bring the painting/s that you wish to resolve

Paints and brushes you are using

Easel or desk easel if small painting

Drop sheet and an old towel

Rags or paper towel

Reference photo if you have one



Jacinda Bayne
One Day Workshop

'Paint with Jacinda' using oils or acrylics

All day workshop

Level intermediate to Advanced

***You will need to bring your own lunch**

Morning/Afternoon coffee/tea/cake available to purchase from the gallery

Date: Saturday 6th July 2024

All day workshop:

Participants to **arrive 15 minutes prior** to set up

9:30am – 12:00pm

12:00pm – 12:45pm Lunch Break

12:45pm – 3:15pm

Number attending: 10 max

Cost for One day workshop: \$140

FULL Payment required to secure booking

Please email Jacinda Bayne to book: [**jacindabayneart@gmail.com**](mailto:jacindabayneart@gmail.com)

Participants supply their own materials

Brief outline:

Using your own reference photo or sketch Jacinda will discuss and demonstrate how to approach your work.

Colour and composition are considered along with technique and application.

Click on Jacinda's Instagram Link below

<https://www.instagram.com/jacindabayneart/>

Materials:

One or two canvases at a size you wish to work on

Paints and brushes you are using

Easel or desk easel if small painting

Drop sheet and an old towel

Rags or paper towel

Reference photo if you have one

If you have a painting you wish to resolve, please feel free to bring it along with you.

